

Up-Down-Song

Flöte / Oboe / Stabspiele

Musik: Adam Gal
© Helbling

$\text{♩} = 118 >$

up (aufstehen) *down (hinsetzen)*

5 *up* *down* *up*

9 *down* *up* *down*

13 *down* *up*

15 *down*

Up-Down-Song

Klarinette in B

Musik: Adam Gal
© Helbling

♩ = 118 >

up (aufstehen) *down (hinsetzen)*

5

up *down* *up*

9

down *up* *down*

13

up *down* *up*

15

Up-Down-Song

Altsaxofon in Es

Musik: Adam Gal
© Helbling

$\text{♩} = 118 >$

up (aufstehen) *down (hinsetzen)*

5 *up* *down* *up*

9 *down* *up* *down*

13 *up* *down* *up*

15

Up-Down-Song

Tenorsaxofon in B

Musik: Adam Gal
© Helbling

$\text{♩} = 118 >$ *up (aufstehen)* *down (hinsetzen)*

5 *up* *down* *up*

9 *down* *up* *down*

13 *up* *down* *up*

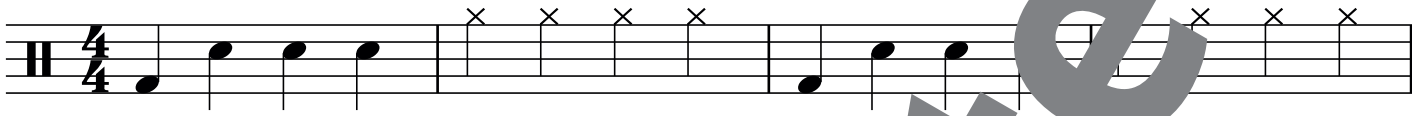
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Up-Down-Song

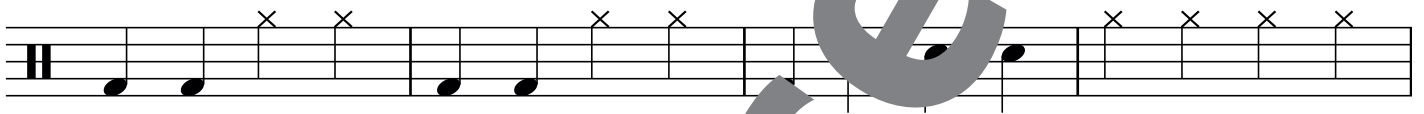
Schlagzeug

Musik: Adam Gal
© Helbling

♩ = 118 >



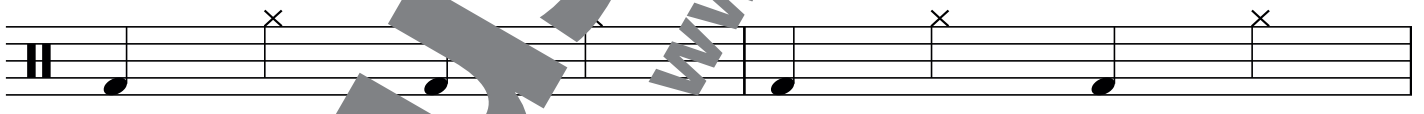
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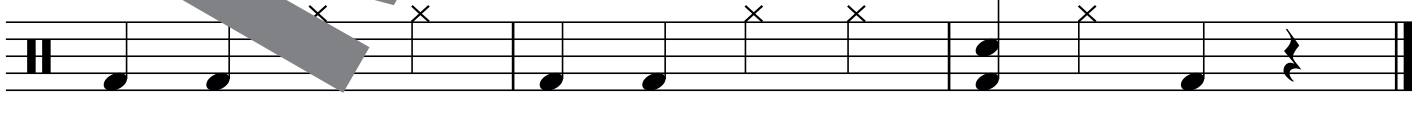
9



13



15

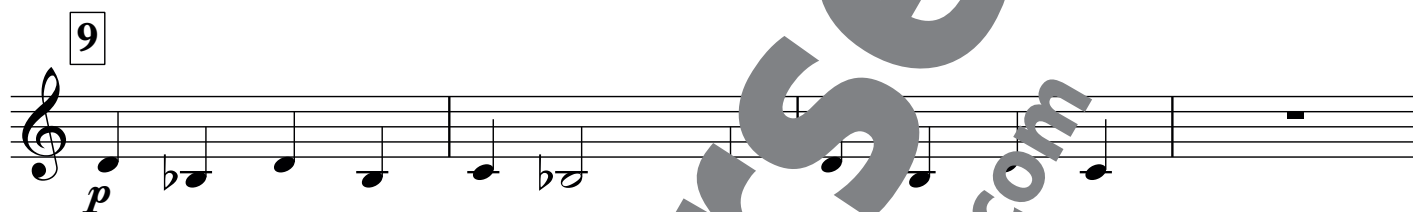
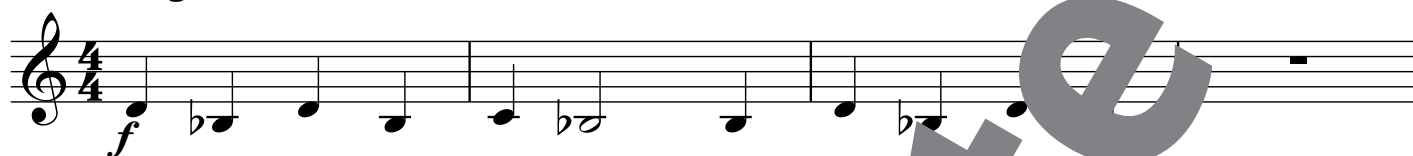


Three-Note-Blues

Trompete in C

Musik: Adam Gal
© Helbling

Swing ♩ = 128



Three-Note-Blues

Horn in F

Musik: Adam Gal
© Helbling

Swing ♩ = 128

The musical score is written in 4/4 time with a tempo of 128 beats per minute. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff is marked with the number 5. The third staff starts with a dynamic marking of *p* (piano) and is marked with the number 9. The fourth staff is marked with the number 13. The fifth staff is marked with the number 17. The sixth staff is marked with the number 21 and a dynamic marking of *f*. The seventh staff is marked with the number 25 and a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large watermark 'Musterseite' and the website 'www.helbling.com' are overlaid diagonally across the page.

Three-Note-Blues

Tenorhorn in B

Musik: Adam Gal
© Helbling

Swing ♩ = 128

1

5

9

13

17

21

25

Three-Note-Blues

Schlagzeug

Musik: Adam Gal
© Helbling

Swing ♩ = 128

Musical score for Three-Note-Blues on a drum set. The score is in 4/4 time with a swing feel and a tempo of 128. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and a "fill" section. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a "fill" section. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic and a "fill" section. The seventh staff has a piano (*p*) dynamic and ends with a double bar line. A large watermark "Musterseite" and "www.helbling.com" are overlaid on the score.

Sleighride with Santa

Altsaxofon in Es

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

4
Weih - nach - ten steht vor der Tür, wo bleibt San - ta ab - bli - ten?
mf

5
Die - ses Jahr gibt es kein Fest, kommt er nicht ge - rit - ten.
p *mf*

9
Hör ich da nicht Glock - ken - klang? Hör ich nicht ein La - chen?
p *cresc.*

13
Es ist San - ta und er bringt ge - le - tol - le Sa - chen.
f

Instrumental Version

mf

5 **2**

9 *pp* *cresc.*

13 **Fine**

17 **3** **2** **D.C. al Fine**

p

Sleighride with Santa

Tenorsaxofon in B

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Weih - nach - ten steht vor der Tür, wo bleibt San - ta schli - fen?

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Die - ses Jahr gibt es kein Fest, kommt er nicht ge - rit - ten.

9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hör ich da nicht Glock - ken - klang? Hör ich ein La - chen?

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Es ist San - ta und er bringt die - le tol - le Sa - chen.

Instrumentale Version

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

pp *cresc.*

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

f

Fine

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

p

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

pp

D.C. al Fine

Sleighride with Santa

Klavier (mit Gitarrenakkorden)

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

The musical score is written for piano with guitar chords. It is in 4/4 time and consists of six systems of music. The tempo is marked 'Allegro' with a quarter note equal to 118 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *pp*. Chords are indicated above the staff, including B, F7, Gm, and D7. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

System 1: Measures 1-4. Chords: B, F7. Dynamics: *mf*.

System 2: Measures 5-8. Chords: F7, B. Dynamics: *p*, *mf*.

System 3: Measures 9-12. Chords: F7, B, F7. Dynamics: *p*, *cresc.*.

System 4: Measures 13-16. Chords: B, B. Dynamics: *f*. Ends with 'Fine'.

System 5: Measures 17-20. Chords: Gm, D7, Gm. Dynamics: *p*.

System 6: Measures 21-24. Chords: D7, Gm, F7. Dynamics: *pp*. Ends with 'D.C. al Fine'.

Sleighride with Santa

Schlagzeug

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

Weih - nach - ten steht vor der Tür, wo bleibt San - ta - s - ch - ten?
 Die - ses Jahr gibt es kein Fest, kommt er nicht ge - rit - ten.
 Hör ich da nicht Glock - ken - klang? Hör ich nicht ein La - chen?
 Es ist San - ta und er bringt ge - le - tol - le Sa - chen.

Instrumentale Version

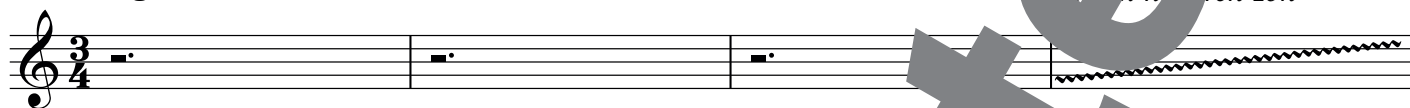
Schellenkranz
 mf
 p
 p cresc.
 Fine
 f
 17
 p
 D.C. al Fine
 pp

Ball zur Geisterstunde

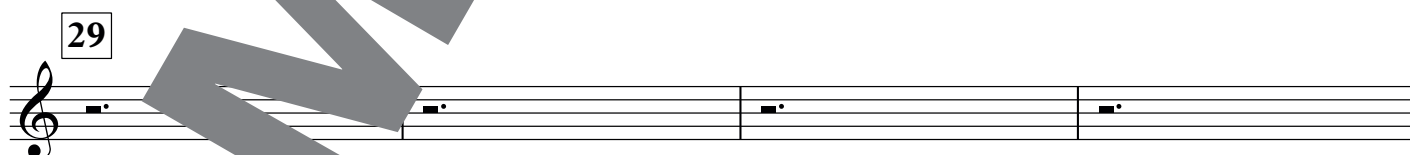
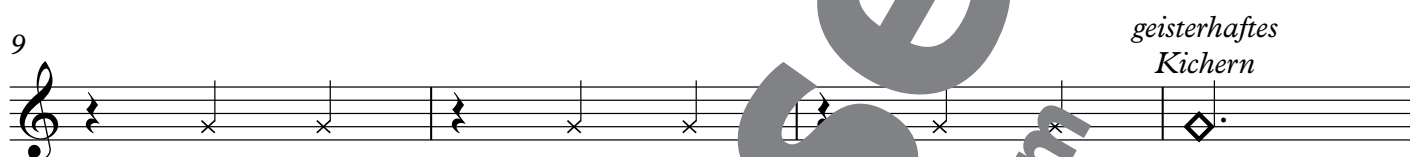
Trompete in B

Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112



schvoll von
eine tieferen zu
einen höheren Ton



37

41

45 *schnipsen*

49

53

57

61

65

68 *geisterh Lachen*

mp

f

p

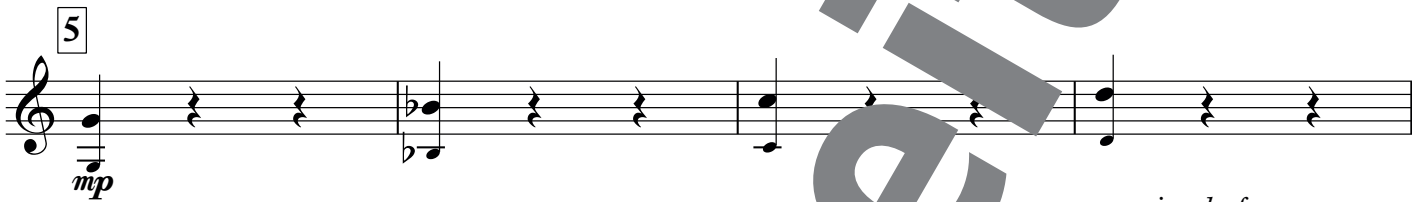
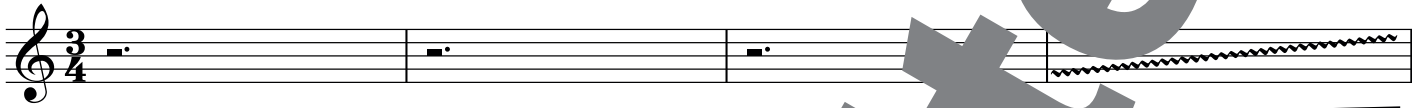
p

Ball zur Geisterstunde

Horn in F

Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112



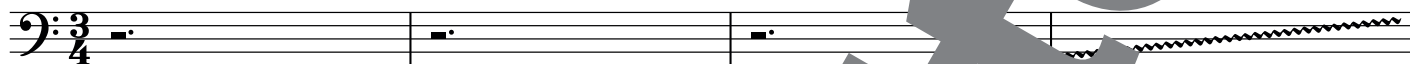
Ball zur Geisterstunde

Fagott/Posaune/Eufonium/Bariton

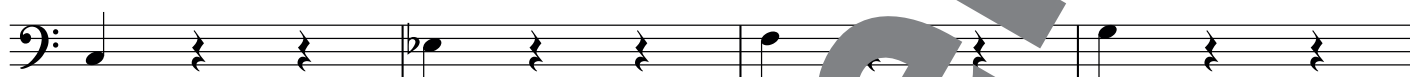
Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112

gerade schroll von
mit tiefen zu
höheren Ton



5

*mp*

9

geisterhaftes
Kichern

13



17

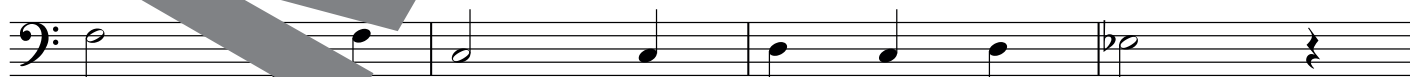
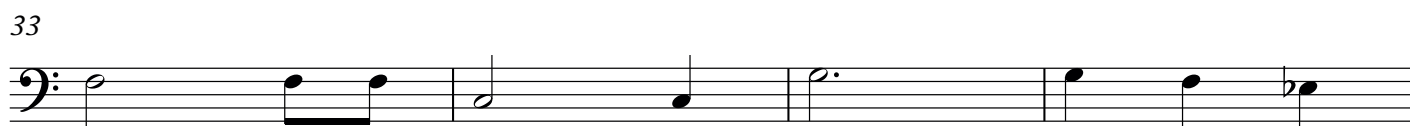


21

*mf*

25

29

*f*

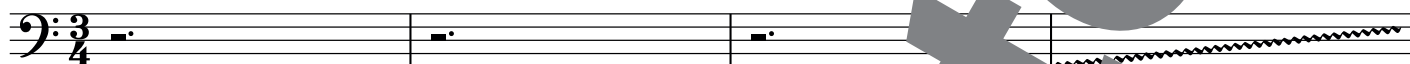
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Ball zur Geisterstunde

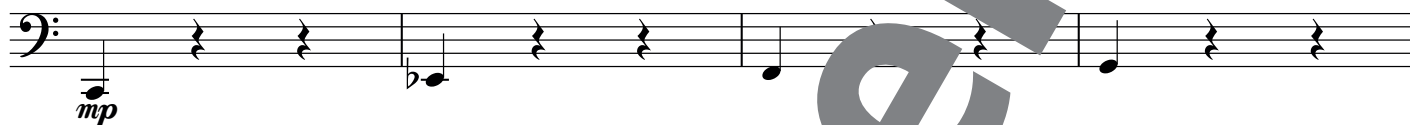
Tuba in C

Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112



5



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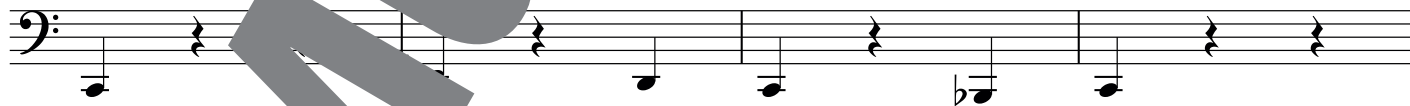
17



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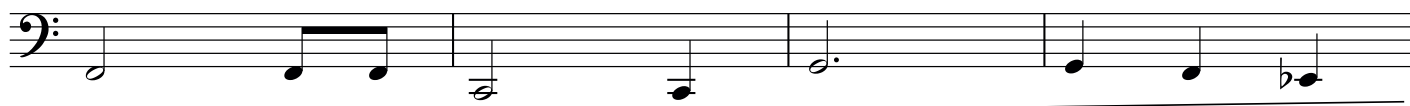
25



29



33



Arabisches Lied (Tik, tik, tik)

Flöte/Oboe/Stabspiele

Text und Musik: überliefert
 Bearbeitung: Adam Gal
 © Helbling

Allegretto ♩ = 120

mf

5

Tik ti-ki tik ya em slei-man Tik ti-ki za - wjek uein kan

9

Tik tik tik kan bel - ha Am tef_khaukh u r -

13

man Ya se - ti ya set b - dur

17

Shu - fi l - ka kif bi - dur U al - na - tu - ra b - da shams

21

U al - sha - mes be'ed al - mr - gan

25

29

33

U ya - na - ni algamal Shu e - me - na - hon

37

Shu sa - e - na - hon Ya a mi alg-hrab

41

45

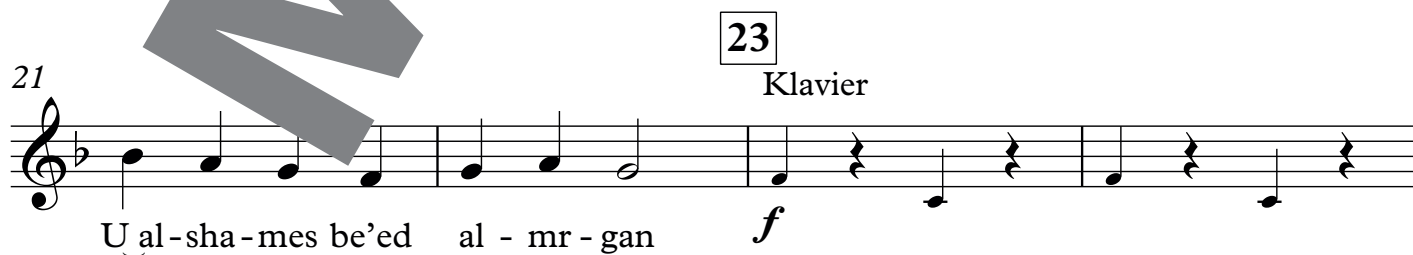
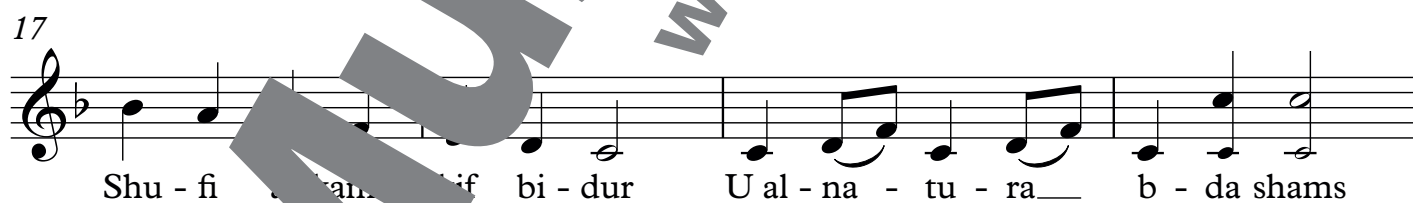
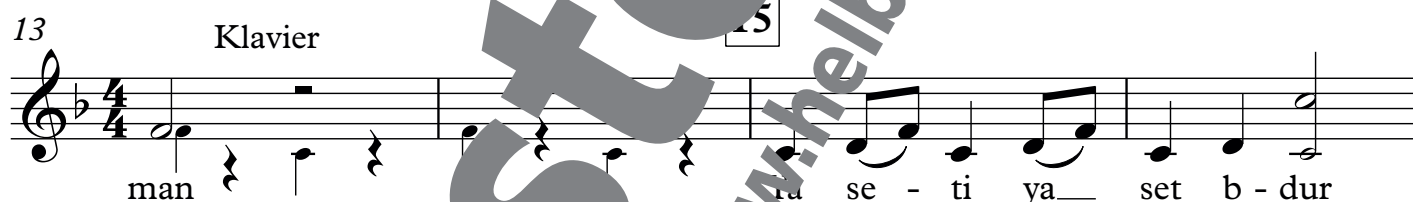
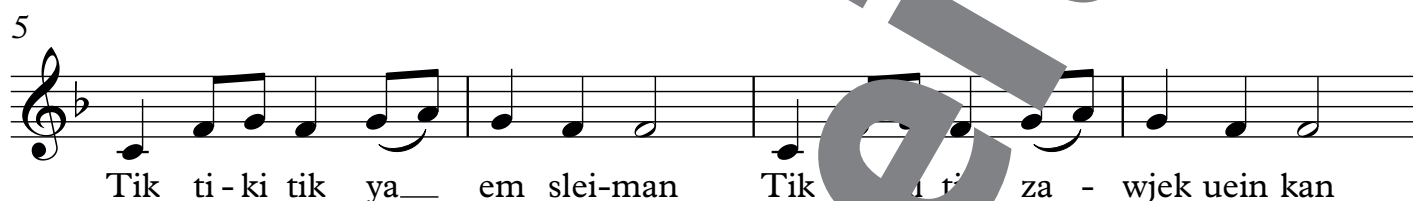
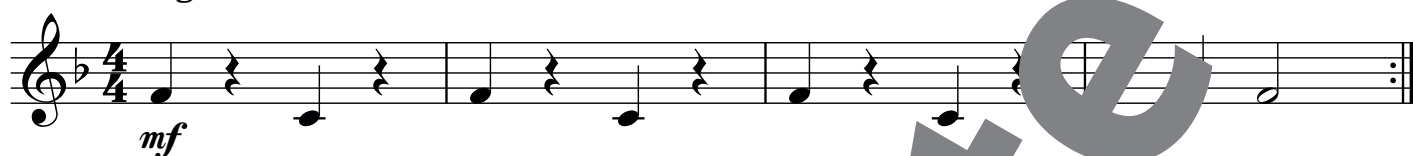
49

Arabisches Lied (Tik, tik, tik)

Tenorhorn in B

Text und Musik: überliefert
 Bearbeitung: Adam Gal
 © Helbling

Allegretto ♩ = 120



25

mf

29

33

y - h - ni bial-kan-ta - lamh u du-ra

37

mei me - ra ga - us - ni bn-tak

41

f

45

49

f

Arabisches Lied (Tik, tik, tik)

Schlagzeug

Text und Musik: überliefert
 Bearbeitung: Adam Gal
 © Helbling

Allegretto ♩ = 120

1

mf

5

9

13

f *mf*

17

21

f

Tango negro

Klarinette 1 in B

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100



8

9

10

11

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Tango negro

Klarinette 2 in B

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100

8 9

13 1.

19 2. **Fine** 20

23

28 **D.S. al Fine**

p *mf* *f* *p* *f* *p*

Tango negro

Altsaxofon in Es

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100

f *p* *mf*

8 **9**

13 *mf* *mf* 1.

19 *f* **Fine** 2. 10

23

28 **D.S. al Fine**

Tango negro

Tenorsaxofon in B

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100



Musical notation for measures 1-7. Dynamics: *f*, *p*, *mf*. Includes a repeat sign at the end of the first phrase.

Musical notation for measures 8-12. Measure 9 is boxed. Dynamics: *f*, *mf*.

Musical notation for measures 13-18. Measure 13 is boxed. Dynamics: *mf*. Includes a first ending bracket labeled '1.'.

Musical notation for measures 19-22. Measure 19 is boxed. Dynamics: *f*. Includes a second ending bracket labeled '2.' and the word 'Fine'.

Musical notation for measures 23-27. Measure 23 is boxed. Dynamics: *f*.

Musical notation for measures 28-32. Measure 28 is boxed. Dynamics: *f*. Includes the instruction 'D.S. al Fine'.