

Uli Führe

JAZZY PIECES 1 FOR PIANO

10 leichte Vortragsstücke
10 Easy Pieces

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Evening on the Mississippi

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ **Jazz Waltz** $\text{♩} = \text{ca. } 116$

Das Schiff zieht ruhig auf dem Fluß entlang.

The ship sails quietly along the river.

Uli Fährmann
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1 2 5 1 3 2 3 1 5 4

p

7 1 2 3 2 1 3 3 4

13 2 3 5 4 5 1 2 3 2—2 2 3 4 2 1 3 4

19 5 3 2 1 5 1 4 1 3 2 1 rit. 5 4 3

mf

2 5 3 2 5 5 3 2 1 2

5 1 2

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Good Morning Rag

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Ragtime ♩ = ca. 156

mf

5

10

15

20

f

p sub.

f

endlich auf!
already!



Old Horse Walking Blues

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$\text{♩} = \text{♩}^3$ Medium Swing $\text{♩} = \text{ca. } 126$

5 4 2 4 3 2

mf

5 4 1 2 1 2 4

5

p

3 1 2 3 1 2 3 5

9

4-4 3 1 4-4 3 2 3 2

mf *mf* *p*

5 1 2 5 1 2

13

1 2 4

5 3 2 3 2 1 2 4

5 1 1

21

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 22 continues the eighth-note sequence. Measure 23 features a triplet of eighth notes in the right hand: G4, A4, B4. Measure 24 ends with a quarter note G4 in the right hand and a quarter note C4 in the left hand. Fingering numbers 3, 5, 1, 3-3, 2, 1 are indicated above the notes.

25

Musical notation for measures 25-28. Measure 25 continues the eighth-note sequence. Measure 26 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 27 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 28 ends with a quarter note G4 in the right hand and a quarter note C4 in the left hand. Fingering numbers 1, 4, 3, 2 are indicated above the notes.

29

Musical notation for measures 29-32. Measure 29 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 30 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 31 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 32 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Fingering numbers 5, 3, 2, 4, 3 are indicated above the notes. A dynamic marking *f* is present in measure 31.

33

Musical notation for measures 33-36. Measure 33 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 34 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 35 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 36 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Fingering numbers 5, 2, 1, 3, 2, 3, 4, 2, 1, 3, 5, 4, 3, 1, 3, 2, 1, 3 are indicated above the notes.

37

Musical notation for measures 37-40. Measure 37 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 38 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 39 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Measure 40 features a quarter note G4 in the right hand and a quarter note C4 in the left hand. Fingering numbers 1, 2, 3, 3, 4, 3, 3, 3, 1, 4 are indicated above the notes.



Blue Sheriff Blues

Uli Fahn
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$\text{♩} = \text{♩}^3$ Relaxed $\text{♩} = \text{ca. } 120$

5 3-3 1 1 2 4 1

p

5 2 3 1 5

mp

10 1 1 3 2 1 3-3 2 1

15 1 1 2 3 1

20 3-3 5 1 4 3 1 4 3 2 1 5 4 3 2 1 5 4 1

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SAMPLE



The Monkey Dance

Fast Ragtime ♩ = ca. 156

Uli Föhre
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The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Fast Ragtime' with a quarter note equal to approximately 156 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and ties. A large, diagonal watermark 'SAMPLE PAGE' and the website 'www.helbling.com' are overlaid on the score.

45

p

5 1 3 1 4 3

49

mf

3 4 1 1

53

f

5 1 3 1 1 2 5

Übung/Exercise Bagatelle (→ The Monkey Dance)

f

5 3 1 3 1 5 1 4 1 5 1 3 1

6

f

5 1 5 4 3 2 5 1 4 1 5 1 3 1

f

3 1 5 1 5 1 5 1 3 1 1 2 5



Jelly's Boogie

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$\text{♩} = \text{♩}^3$ Freely $\text{♩} = \text{ca. } 100$

2-2 3 4 5 4-4 3 2 1 2-2 5 1 2 4

Boogie-Woogie $\text{♩} = \text{ca. } 138$

5 5 1 3 2

8 5 1 3

11 5 3 1

14 5 3 1



Jerry Cotton's Hats

♩ = $\frac{3}{4}$ Medium Swing ♩ = ca. 130

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f

1 2 3 2 3-3 5 4 3 2 1 3 2

5 1 5 1 simile

5 4 2 4 2 1 5 2 1

9 1 2 3 2 3-3 5

5 1

13 1 2 *mp*

3 2 1 2 1 3 1 4 1 4

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45

49

53

Billy and Lilly

(Zwillinge / Zwillinge / Fraternal Twins)



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Lively $\text{♩} = 48$

f



The Big Treasure

$\text{♩} = \text{♩}^3$ Soft Swing $\text{♩} = \text{ca. } 126$

Uhlmaier
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Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Includes fingerings (e.g., 4 1, 5 2, 3 1, 1 5, 4) and dynamics (f).

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Includes fingerings (e.g., 2 3 4 1 2 3, 4, 2, 3) and dynamics (p).

Musical notation for measures 9-13. Treble clef, bass clef, 4/4 time signature. Includes fingerings (e.g., 5 1, 5 1, 3 1, 2 3, 1, 5, 1 2 4 5, 3 2 5) and dynamics (p).

Musical notation for measures 14-18. Treble clef, bass clef, 4/4 time signature. Includes fingerings (e.g., 5 4 3, 2, 4 1, 5 2) and dynamics (p).

Musical notation for measures 19-22. Treble clef, bass clef, 4/4 time signature. Includes fingerings (e.g., 3 4 3 2 1 2, 3 1, 5, 2 1 3 1, 3 2 1 3, 1 5) and dynamics (f).

48

52

57

62

Übersicht Walking Bass (→ *The Big Treasure*)



Bye-Bye, Uncle Fred

Expressively ♩ = ca. 126

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5

9

13

17

mf

p

f

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The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers 5, 4, 3, 2, 1, 3, 2. The second system continues with fingering 3, 2, 1, 3, 5, 1, 2, 4, 5. The third system is marked piano (*p*) and features triplets in both hands, with fingering 1, 2, 2, 1, 3, 5, 2, 5, 4, 3, 2, 1, 2. The fourth system has fingering 3, 1, 2, 3, 3, 3, 1, 1, 2, 3. The fifth system is marked forte (*f*) and includes fingering 4, 1, 3, 4, 2, 3, 1, 1, 2, 2, 5, 1, 2, 4. The score is overlaid with a large 'SAMPLE' watermark and the website 'www.helbling.com'.