

Buena Vista

Full Score

written and arranged by: Stephan Genze
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LATIN ♩ = 190

Musical score for Buena Vista, featuring various instruments. The score is written in 4/4 time with a tempo of 190 beats per minute (LATIN ♩ = 190). The key signature is one sharp (F#). The instruments listed are:

- SOPRANO SAXOPHONE
- ALTO SAXOPHONE
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- TRUMPET 1
- TRUMPET 2
- TROMBONE 1
- TROMBONE 2
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *ff* and *ff*. A large watermark "Mustersite" and "www.helbling.com" is overlaid on the score. The drums part is marked "SOLO" and "ENSEMBLE".

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Piano

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6

6

ff

E7(b9)

The first system of the score is in 4/4 time. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is marked 'LATIN ♩ = 190'. The first measure contains a whole note chord '6' in both staves. The second measure features a melody in the treble staff and a bass line in the bass staff, both marked with a forte dynamic 'ff'. The system concludes with a final chord 'E7(b9)'.

9

A

Am

G7

mf

The second system starts at measure 9. It is marked with a first ending bracket 'A'. The treble staff contains a melody with a mezzo-forte 'mf' dynamic. The bass staff provides a rhythmic accompaniment. The system ends with a G7 chord.

13

Fmaj7

E7(b9)

1. 2.

E7(b9)

The third system begins at measure 13. It features a first ending bracket with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes with an E7(b9) chord.

18

B

Fmaj7

F#m

B7(b9)

Em7(b9)

f

The fourth system starts at measure 18. It is marked with a first ending bracket 'B'. The treble staff has a melody with a forte 'f' dynamic. The bass staff has a complex chordal accompaniment. The system ends with an Em7(b9) chord.

23

A7(b9)

G7(b9)

2.

Dm7 G7 C7(3) F Bm7(b9) E7

ff

The fifth system begins at measure 23. It features a second ending bracket '2.'. The treble staff has a melody with a forte 'ff' dynamic. The bass staff has a complex chordal accompaniment. The system ends with an E7 chord.

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Drums

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SOLO

6

ENSEMBLE

10

2. TIME TRP. *ff* 2. TIME TRP. *mf*

14

2. TIME TRP.

18

SAX. *f*

23

28

TRB. *mf*

32

36

SAX. SOLO 2. TIME

40

Buena Vista

E^b Alto Saxophone

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LATIN ♩ = 190

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'LATIN ♩ = 190'. The score consists of several staves of music with various dynamics and articulations. A large watermark 'Musterseite' and the URL 'www.helbling.com' are overlaid diagonally across the page.

6 *ff* [A] 7 1. 2.

18 [B] *f*

23 1. 3 3 3 3

28 [C] 8 [D] 8 [E] 16 [F] 8

68 [G] *mp* PLAY 2. TIME ONLY

72

76 [H] *mf*

80 *mf*