

4. Was mein Gott will, gescheh allzeit / *The will of God is always best.*

The image displays a musical score for the piece 'Was mein Gott will, gescheh allzeit'. The score is written for a keyboard instrument, likely an organ, and is presented in three systems. The first system begins with a treble clef and a common time signature (C). The second system starts at measure 5, and the third system starts at measure 11. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A large, semi-transparent watermark reading 'SAMPLE PACKAGE' is overlaid diagonally across the score. The score is divided into three systems, with measure numbers 5 and 11 clearly marked at the beginning of their respective systems.

1) Hier wie auch an anderen Stellen wurden Keile, Artikulations- und Haltebögen sowie Verzierungen in Analogie ergänzt. / *At this point and also elsewhere, wedges, articulation marks, ties and ornaments have been added by analogy.*