









6. Fugenfantasie C-Dur / Fugal Fantasia in C major

1) Zu dieser Fantasie siehe die bei Kemmler S. 161 ff abgedruckten Notenbeispiele! / For this fantasia, see the music extracts reprinted in Kemmler P. 161 ff.

2) Im Ms. undeutlich, könnte auch  sein. Fast alle  in dieser Handschrift sind undeutlich geschrieben, oft könnte man auch ein  interpretieren (oft so geschrieben: ). / In the ms. illegible, could also be . Almost all the  in this hand are written illegibly, could often be interpreted as a  (often written like this: ).

36

45

54

63

1) Müthel notiert hier eine ganze Pause. / Here Müthel notates a whole rest.

52

Musical score for organ, measures 72-109. The score is written for two staves (treble and bass clef). It features various musical notations including eighth notes, sixteenth notes, and chords. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte) and *piano*. A fermata is present over a chord in measure 109. A footnote at the bottom explains a specific notation in measure 109.

1) Neben dem harmonischen Zusammenhang deutet auch dieses Auflösungszeichen darauf hin, daß vorher fis ergänzt werden mußte! /
In addition to the harmonic context, this natural sign is also an indication that F sharp had to be added beforehand!