







5. Fantasie G-Dur / Fantasia in G major

The image shows a musical score for a piece in G major, consisting of three systems of music. Each system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music features various ornaments, including mordents, grace notes, and trills, as well as complex rhythmic patterns like triplets and sixteenth-note runs. Dynamic markings such as *fz*, *p*, and *f* are present. Fingerings and articulation marks are also indicated throughout the score.

1)  Durch eine Ausstreichung ist hier das Ms. kaum lesbar. /  A crossing out has made the ms. barely legible at this point.

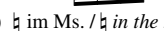
2)  in der Hs. /  in the ms.

1)  im Ms. / *in the ms.*

2)  a° mit Haltebogen ante Correcturam. / *a° with tie ante correcturam.*

3) Viertelnoten im Ms. / *Quarter notes in the ms.*

4)  im Ms. / *in the ms.*

5)  im Ms. / *in the ms.*

6) Viertelnote im Ms. / *Quarter notes in the ms.*