

4. Fantasie Es-Dur / Fantasia in E flat major

1)

2)



piano

f

p

①

②

1) Mützel notiert hier  für das Pedal, wobei er sich um 2 ♩ verzählt hat. / At this point, Mützel notates  for the pedal, but he has miscounted by two ♩.

2) Siehe die Variante Nr. 7. / See Variant No. 7.

The image displays three systems of musical notation for an organ piece. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes a dynamic marking of *f* and a circled number 4 above a complex chordal passage. The second system features a circled number 3 above the first bass staff and a circled number 5 above the second bass staff. The third system includes a circled number 6 above the first bass staff and a trill (tr) marking above a note in the right hand. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE PACKAGE".

1) Punktierung analog ergänzt (siehe auch *1). / Dotting added by analogy (see also *1).

2) „Nachschlag“ bei Marpurg, S. 50, Tab. IV: / "After-beat" in Marpurg, P. 50, Tab. IV: