

1. Fantasie g-Moll / Fantasia in G minor

1) im Ms. / in the ms.

2) im Ms. / in the ms.

3) im Ms. Sopran u. Alt ab hier wieder ausgeschrieben. /
from this point in the ms., soprano and alto are written out in full again.

4) Diese beiden Noten schreibt Müthel im Sopranschlüssel, ohne es durch Umschlüsselung anzuzeigen. / Müthel writes these two notes in the soprano clef without giving any indication of a change of clef.

The musical score is presented in three systems. The first system features a treble staff with a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*m[f]*) section. The bass staff provides harmonic support with chords and a bass line. The second system continues the melodic development in the treble staff, including a trill (*tr*) and triplet markings. The third system shows a dynamic shift to piano (*piano*) and then back to forte (*f*). Performance markings (1) through (4) are placed throughout the score to indicate specific editorial or performance instructions.

1) ♩ im Ms. / ♩ in the ms.

2) Durch mehrere Ausstreichungen sind die Mittelstimmen in Müthels Ms. unleserlich. / In Müthel's ms, several crossings out have made the intermediate parts illegible.

3) ♩ im Ms., das deutet wohl darauf hin, dass dieser und die nachfolgenden Akkorde portato zu spielen sind. / ♩ in the ms; this presumably indicates that this chord and the succeeding ones are to be played portato.

4) Hier von Müthel 2 weitere ♩ D notiert, aber wieder ausgestrichen. / Here, Müthel notated two additional ♩ but then crossed them out again.

The image displays a musical score for organ, consisting of several staves. The top three staves are in bass clef, and the bottom two are in treble clef. The score includes various musical notations such as slurs, accents, and a 'simile' marking. A large 'SAMPLE PAGE' watermark is visible across the score.

1) Korrektur zu b° [von fremder Hand, in Analogie zu 2)]. / Correction of b° flat [source unknown, equivalent to 2)].