

# Just the Way You Are

Text: Billy Joel

Musik: Billy Joel

Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 66$

S  
A

Mh. *p*

M  
Mh. *p*

Piano

*mf*

*p*

B $\flat$  E $\flat$ m $^6$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$  6/B $\flat$  B $\flat$  B $\flat$

(with pedal)

5

*mp* Don't go chang - ing, — ooh — ooh —  
Don't go try - ing, — ooh — ooh —

Mh, —  
Mh, —

*mf* to try and please me —  
some new fash - ion — *mp*

Don't go chang - ing, — ooh —  
Don't go try - ing, — ooh —

B $\flat$  (5b) E $\flat$ i7 Gm Fm7 B $\flat$ 7

9

you let me down be - fore, — mh, —  
don't change col - or of your hair, — mh, —

*mp* mh —  
mh, —

E $\flat$ i7 Gm $^6$  B $\flat$  Fm7 B $\flat$ 7

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13

ooh, \_\_\_\_\_ you're too fa - mil - iar \_\_\_\_\_  
 ooh, \_\_\_\_\_ un - spok - en pas - sion, \_\_\_\_\_

*mf* you don't i - ma - gine \_\_\_\_\_ you're too fa - mil - iar \_\_\_\_\_  
*mf* you al - ways have my \_\_\_\_\_ un - spok - en pas - sion \_\_\_\_\_

you don't i - ma - gine \_\_\_\_\_ you're too fa - mil - iar \_\_\_\_\_  
 you al - ways have my \_\_\_\_\_ un - spok - en pas - sion, \_\_\_\_\_

E♭7 E♭m6 B♭

17

and I don't see \_\_\_\_\_ you an - y - more, \_\_\_\_\_ whoa, \_\_\_\_\_  
 al-though I might \_\_\_\_\_ not seem \_\_\_\_\_ to care \_\_\_\_\_ whoa \_\_\_\_\_

ooh, \_\_\_\_\_ an - y - more, \_\_\_\_\_ whoa, \_\_\_\_\_  
 ooh, \_\_\_\_\_ whoa \_\_\_\_\_ whoa, \_\_\_\_\_

and I don't see \_\_\_\_\_ you an - y - more, \_\_\_\_\_ an - y - more, \_\_\_\_\_ whoa, \_\_\_\_\_  
 al-though I might \_\_\_\_\_ not seem \_\_\_\_\_ to care \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

7 C sus4 C E♭/F

21

would not leave you, \_\_\_\_\_ in times of trou - ble, \_\_\_\_\_  
 don't want clea - rly \_\_\_\_\_ con - ver - sa - tion, \_\_\_\_\_

ooh \_\_\_\_\_ not leave you, \_\_\_\_\_ wow, \_\_\_\_\_ mh, \_\_\_\_\_  
 ooh \_\_\_\_\_ mh, \_\_\_\_\_

would not leave you, \_\_\_\_\_ in times of trou - ble, \_\_\_\_\_  
 ooh \_\_\_\_\_ con - ver - sa - tion, \_\_\_\_\_

B♭ E (sus) E♭7 Gm Fm7 B♭7



we nev-er \_\_\_ could have \_\_\_ come this far. \_\_\_  
I nev-er \_\_\_ want to \_\_\_ work that hard. \_\_\_

Ooh, \_\_\_  
Ooh, \_\_\_

25

Musical score for measures 25-28. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Eb7, Ebm6, and Bb. The vocal line has lyrics: "we nev-er \_\_\_ could have \_\_\_ come this far. \_\_\_" and "I nev-er \_\_\_ want to \_\_\_ work that hard. \_\_\_".

29

Musical score for measures 29-32. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Eb7, Ebm6, Bb, and Gm7. The vocal line has lyrics: "ooh, \_\_\_ ooh, \_\_\_" and "I took the good \_\_\_ I just want some \_\_\_".

33

Musical score for measures 33-36. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Eb/F, Bb, Ebm6/Bb, Bb, Eb/Bb, and Bb. The vocal line has lyrics: "I'll take \_\_\_ the way \_\_\_ you \_\_\_ are, \_\_\_" and "I want you \_\_\_ just \_\_\_ the way \_\_\_ you \_\_\_ are, \_\_\_".



37 hm. *mf* I need to know that you will

hm. *mf* Oon,

the way you are. need that you will

B $\flat$  E $\flat$ m $^6$ /B $\flat$  B $\flat$  Fm $^7$  B $\flat$  $^7$  E $\flat$

41 al - ways be the same old some one that I

will al - ways be the same old some - one that I,

al - ways be the same old some - one that I

Dm $^7$  G G Cm E $\flat$ /F

45 knew. What will it take till you be -

knew. What will it take till you be -

knew, knew. What will it take till you be -

B $\flat$  B $\flat$ /A $\flat$  G $\flat$  A $\flat$ /G $\flat$



49 lieve in me the way that I be-lieve in

lieve in me the way be in

lieve in me the th be-lieve in

Fm7 B<sub>b</sub>sus4 B<sub>b</sub> E<sub>b</sub>m7

53 you? I said I love you

you? Ooh, I said I love you,

you? I said I love you

7 F<sub>7</sub>sus4 F B<sub>b</sub> E<sub>b</sub>m7(5<sub>b</sub>)

57 that's for - ever and this I pro-mise from the heart.

mh and this I pro-mise from the heart.

that's for - ever and this I pro-mise from the heart.

F<sub>7</sub> G<sub>7</sub> Fm7 B<sub>b</sub>7 E<sub>b</sub>7 E<sub>b</sub>m6



61

Ooh, ooh,

Ooh, I could not love

Ooh, I could not love

B $\flat$  Fm B $\flat$ 7 E $\flat$ 7 E $\flat$ m6

65

*mf* a - ny bet - ter, I love you just the way you are,

*mf* a - ny bet - ter, hm, I love you just the way you are,

a - ny bet - ter, I love you just the way you are,

B $\flat$  Gm Cm7 E $\flat$ /F

69

*mp* hm.

*mp* hm.

the way you are.

B $\flat$  E $\flat$ m6 E $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$  E $\flat$ m6/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$



2. I want you just the way you are,

73

mh, I want you just, you are, are,

I want you just the way you are, way you are,

Cm7 E♭/F G♭ A♭

77

just the way you

I want you just way you are, the way you

just the way are,

Fm7 E♭m7 E♭/F

81

you are, you are, rit. mh.

the way you are, pp mh.

you are I want you the way you are.

*mf* P E♭ E♭ E♭/B♭ B♭ B♭ E♭m6/B♭ B♭ E♭/B♭ B♭

