

Deep River

Text: Trad. Spiritual

Musik: Trad. Spiritual
Arrangement: Carsten Gerlitz

slow ♩ = ca. 66

S A

M

Piano

mp

Mh, ooh.

D D⁶ Em⁷/D D⁷ Em⁷/D sus

mf

(with pedal)

6

Deep riv - er, my home o - ver Jor - dan,

Deep riv - er, my home,

Deep - er, my home is, is o - ver,

D G⁷ D⁷ G⁶/D D⁷

10

riv - er, Lord,

riv - er, Lord, I want to cross o - ver in - to camp - ground.

riv - er, Lord, want to cross o - ver in - to camp - ground.

D G⁷/D C⁹ Bm⁷ E⁷ G/A G/D D

© Helbling



§ II

Oh, don't you want to go, to the gos - pel feast, that

14

f

Oh, don't you want to gos - pel st. that

Oh, don't you want to go, to the gos pel hat

G F#m7 Em7 A7 D7

pro - mised land, that land peace.

18

p

pro - mised land, that land are all is peace.

pro - mised land, that land, is peace.

G6 G# D/A G G6/D F#sus4/C# F#7

p

D.S.
(senza rep.)
al ♩ - ♩

22

Mh,

ooh.

D D Em D7 Em7/D



26 Ooh.

Ooh, ooh.

Bm Bm/A E/G# G#/F# E7 E7/G# Asus A7

mp

30 Deep riv - er, my home is ver Jor - dan, deep

Deep riv - er, my home deep

Deep riv - er, is, is o - ver, deep

D C/D G/D D D7 G6/D D7 Am6 D7

mp

35 riv - er Lord, *rit.*

er, Lord, to cross o - ver in - to camp - ground, mh.

riv - er, want to cross o - ver in - to camp - ground, mh.

G6 Bm E7 G/A G/D D Em7 G/A D

mp



People Get Ready

Text: Curtis Mayfield

Musik: Curtis Mayfield
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 72$

S
A

Mh,

M

Piano

mf

(with pedal)

5

mp

oooh,

get on board!

Cm

sus

E \flat

9

mf

Peo - ple get ready - y, there's a train a - com - ing, you
Peo - ple get ready - y, there's a train to Jor - dan, you

mf

Cm

A \flat

B \flat /E \flat

E \flat

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13

don't need no bag - gage, you just get on
pick - ing up pas - sen - gers from coast to

Cm7 B \flat sus E \flat

17

All you need is faith hum - ming,
Faith is the key, Lord them!

to hear the die sels hum - ming,
o - pen the doors and board them!

Cm A \flat B \flat /E \flat E \flat

21

don't need no k et,
There's no for

no tic -
all

you just thank the Lord!
a - mong those loved the most.

C 7 Cm7 Fm7 B \flat sus E \flat

25

mf *mp*

Mh, _____

mf *mp* *mf*

E_b *Cm* *B_bsus* *E_b* *Cm*

31

p *mp* *mp* *mf*

get on board! _____ There ain't no room _____ for the hope - less sin -

ooh, _____

B_bsus *E_b* *E_b* *A_b*

36

mf *mf* *mf*

who would hurt all man-kind, save! Be-lieve me now!

who would hurt all man-kind just to save his own. _____

who would hurt all man-kind, save! Be-lieve me now!

E_b *Cm⁷* *B_b* *A_b* *E_b*



41 *mp* Ooh ah Ooh, *mf*

Have pit-y on those whose chan-ces are thin - ner, there's no hid-ing place, -

Ooh chan-ces are thin ner, there's no

mp *mf*

Ab Eb Am7

46 *D.S. al* $\text{\textcircled{+}}$ Vamp (ad lib) Get on board!

from the King - dom's Throne! So Get on board! Get on.

hid - ing place from the King - dom's Throne! Get on board! -

Cm *Fm7* *Eb* *B_bsus* *Eb*

52 *on* *rit.*

on board! Mh.

B_bsus *Eb* *Cm* *Ab* *Eb*



Joshua Fit the Battle of Jericho

Text: Trad. Gospel

Musik: Trad. Gospel
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 142$

S
A

Mh. Mh,

M

Piano

5

Jo-shua fit the of Je - ri - cho, -

ooh. Jo - fit the bat - tle of Je - ri - cho, -

Jo-shua fit the bat - tle of Je - ri -

9

Je - ri - cho, Je - ri - cho, Jo-shua fit the bat - tle of Je - ri - cho and the

cho, Je - ri - cho, the bat - tle, Jo-shua fit the bat - tle of Je - ri - cho and the

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1. | 2. (opt. Solo)

1. You may talk a - bout your king of
2. Right - to the walls of

13

walls came tumb - ling down. down. /2. Doo doo doo

walls came tumb - ling down. down.

Em7 /D C7 B7 Em7 /D C7 B7

Gi - de - on, you may talk a - bout your man of Saul, there's none like good old -
Je - ri - cho, he marched with a spear in hand. Go blow them ram-horns"

17

doo doot doo doo doo doo doo doo doo doo ah -

Em6 Em7 Em6 Em7

21

1. at the batt - le of Je - ri - cho.
2. "Hua - she the batt - le is in my hand."

A 6 F# B Em C7 B7

*D.S. (con rep.)
al* ◊ - ◊



♩ II

24 Jo-shua fit the bat-tle of Je-ri - cho, Je-ri - cho,

Jo-shua fit the bat-tle of Je-ri - cho, Je-ri - cho,

Jo-shua fit the bat-tle of Je-ri - cho, Je-ri - cho,

Em C⁹ Fm Fm/E^b Fm/D^b G C⁷

28 Je-ri - cho,

Je-ri - cho, Jo-shua fit bat-tle of Je-ri - cho and the

cho, the bat-tle Jo-shua fit bat-tle of Je-ri - cho and the

Fm D^b7 C Fm/E^b D[∅] D^b7⁹

31 Hoo, Hoo,

walls came ch - ling down. down. 3. Then the lamb ram sheep horns be -

walls came ch - ling down. down. Hoo, Hoo,

Fm⁹ /E^b D^b7⁹ C⁷ Fm⁶ D^b7



35 trum-pets be-gan a sound. Ooh, _____

gan a blow, _ ooh - ah, a com-mand-ed the

ooh - ah, com-mand-ed the

Fm⁹ C7/G Fm/Ab Bbm7

39 _____ and the walls came tum-bling down.

chil-dren to shout, walls ca-tumb-ling down

chil-dren to shout, ah, yeah, yeah, yeah.

B^o C Fm

D.S.^{al}. (con rep.)
al ♪ - ♪

42 _____

_____ came tum-bling down.

down, _____ came tum-bling down.

m/Bb Db7 C4 Fm



Down by the Riverside

Text: Trad. Gospel

Musik: Trad. Gospel
Arrangement: Carsten Gerlitz

♩ = ca. 168

S
A

M

Piano

(snap) my

(snap) Gon - na lay

bur - den, lay bur - den, lay my

gon - na lay down, gon - na lay down,

C⁹ C/D G/B B^b/C C C/D G G/B

8

(stamp) 1.-3. I'm gon - na

bur - den down, down by the riv - er - side.

bur - den down, down by the riv - er - side. (stamp)

C⁷ C

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1. lay down my sword and shield,
 2. try on my long white robe,
 3. put on my gold - en shoes,

11

1. Lay my sword and shield, 1.-3. down by the
 2. Try my long white robe, down, gon-na lay
 3. Put my gold - en shoes, down, gon-na try
 gon-na put

1. Lay my sword and shield, down, gon-na lay
 2. Try my long white robe, down, gon-na try
 3. Put my gold - en shoes, down, gon-na put

G G/B C F7 G Em7

15

down by the riv - er - side. 1.-3. I'm gon - na

down, gon-na lay, wn by riv - er - side.
 on, gon-na try on by riv - er - side.
 on, gon-na put on by riv - er - side.

Am7 G/B E7/9b A7 C/D

1. lay down my sword and shield,
 2. try on my long white robe,
 3. put on my gold - en shoes,

19

my sword and shield, 1.-3. down by the riv - er - side, _
 2. my long white robe, _
 3. my gold - en shoes, _

1.-3. down by riv - er - side, _

G/B C F7 G B7 Em /D



23 riv - er - side, —

down by the riv - er - side, riv - er - side ain't gon - na

down by the riv - er - side, riv - er - side

C6 Am C/D G7 C7 G7

27 stud - y war — no more, — I ain't gon - na stud - y war — no more, — ain't gon - na

No more war, no more, no more war, no more.

C G

31 stud - y war no more. — I ain't gon - na

I ain't gon - na stud - y war no, stud - y war no more.

D7 C/D D7 G



35

stud - y war no more, ain't gon-na stud - y war no more ain't gon-na

No more war, no more, no more war, no more,

C G

39

stud - y war no, I'm gon - na lay down. (stamp) down. Lay

stud - y war no more. (stamp) Gon-na lay (stamp) Lay

more. 1./2. 3.

Am C|7/D G

44

down, lay down, lay down, lay down by the riv - er - side, wee.

down, lay down, lay down, lay down, riv - er - side, frmm.

G C|7/D Em7 Am D G N.C.



Lean on Me

Text: Bill Withers

Musik: Bill Withers
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 74$ $\text{♩} = \text{♩} \text{ (triple)}$
very relaxed with a gospel feel

S
A
M

mf Mh, mh, mh, mh,

mp (with pedal)

mp

p mh, mh, mh.

p Some-times, some-times, some-times we all have sor-row.

p Some-times in our lives we all have pain, we all have sor-row.

(*8^{va} ad lib.*)

G C/G C/D

G C/G F/G G D

C/C G G/D D

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Lean on me

13

Some - times, _____ some - times, _____ hooh.

mf

But if we are wise _____ we know that there's _____ al - ways _____

G

C/G

G

17

Lean on, when you're not _____ and I'll be your friend _____ I'll help you car -

mf

mf

G

C/G G

C

G

20

For _____ it won't be long _____

Lean on, it won't be long _____

till I'm gon - na need _____

G C/G G

G⁷

C F/C C



23

1. Please swal-low your pride —

some-bod-y to lean on. Please if I have things

G D C G G G7 C F/C

27

For no one can fill —

you need to bor For no one can fill —

G D7 G Dm¹³ G7

30

your needs that you won't let show. You just

your needs

C G D G

unisono



33



call on me, broth - er, when you need a hand, we all - bod - to lean _

G G C/G G⁷ G

36

on. I just might have a prob-lem that you un - der - stand we all

D G G G C/G G⁷

39

Lean on me _ 2.

to lean on. on. You just

D G D G

D.S.
al Φ - Φ



42 Oh-ho. *f* If there is a load _____ you have to bear _____ that you can't car-
 _____ on. Oh. If there is a load _____ you have to be _____ that _____ can't car-
 ooh,

D G B \flat A \flat /B \flat E \flat B \flat /D Gm7

46 ry, you can lean on me, I'm right up _____
 ry, you can lean on me, _____ up the road, _____ I'll share your load _____ if you just
 _____ you can lean on me, _____ right _____ your load if you just

Cm B \flat 7 E \flat B \flat /D B \flat

50 (ad lib.) *rit.*
 call me. Call me, _____ call me, call me.
 Sopran- oder Altstimme (eine Oktave höher)

call me, you need a friend, _____ if you need a friend _____ call me.

F Cm/B \flat B \flat Cm/B \flat B \flat E \flat /B \flat B \flat

