

Begleitung zum Chorsatz
für 4–5 Streicher

Lass dein Aug von der Schöpfung trinken

Musik und Text: Lorenz Maierhofer *)
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Lebhaft ♩ = ca. 108

Vorspiel

VI. 1
VI. 2
Va. (VI. 3)
Vc.
Kb. ad lib.

f

The instrumental introduction consists of five staves. The first four staves are for Violins I, Violins II, Violas, and Cellos, and the fifth is for Double Basses. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the piece.

Chor – Strophen (1–3)

6
mf
mf
mf
mf
mf
pizz.

The chorus section consists of five staves. The first two staves are for Soprano and Alto voices, the third for Tenor and Bass voices, and the last two for Violins and Cellos/Double Basses. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the piece.

*) Aus Lorenz Maierhofers Oratorium *Im Anfang war das Wort* für Chor SATB, Sopran- und Bariton-Solo, Solo-Violine, Streichorchester und/oder Orgel, optional 2 Sprecher (Helbling, C6237).