



7 *f* *mf* *f*

S I PRANG <sup>5)</sup> oo\_ winged, oo\_ winged, The worlds

S II PRANG <sup>5)</sup> oo\_ oo\_ oo\_ oo\_ oo\_

A I ti-ke ti-ke ti-ke ti-ke *mf* Mo - na Li - sa len, The Worlds

A II ti-ke ti-ke ti-ke ti-ke ti-ke *mf* winged, ti-ke ti-ke gged, The Worlds

T PRANG <sup>5)</sup> PRANG PRANG *mf* 2) ti - ke ke ti - ke *f* *some sopra*

B PRANG <sup>5)</sup> PRANG PRANG PRANG PRANG PRANG PRANG

11 1 Solo *mf* *f* *p* *f* *p* *p* *p* *p*

S I lon - gest sion Bridge! ti-ke-tik ta-ke-tik

S II ti-ke ti-ke oo\_ oo\_ winged,

A I Lon - ge Sus pen sion Bridge! winged ti-ke ti-ke

A II gest en - sion Bridge! ti-ke tik tik ti-ke ti-ke

T winged, winged, Mo - na Li -

B PRANG PRANG winged, winged, winged

2) "ti-ke ta-ke" and similar syllables like stylized ticking sounds from an early telegraph machine  
 5) imitations of a Lyra



15

S I *mp*  
ti - ke winged, ta - ke ta ti - ke ta - ke tik

S II *mp*  
ti - ke ti - ke ta - ke ti - ke ti - ke ti - ke ta - ke ti - ke e ti - ke ti - ke ta - ke ti

A I *mp* *mf*  
ti - ke ti - ke ta - ke ta - ke ti - ke ti - ke ti - ke ti - ke

A II *molto* *sim.* *p*  
4) ti - ke ti - ke ti - ke ti - ke ti - ke

T *p*  
- sa sto - len winged, ti - ke ti - ke ti - ke ta - ke ti - ke

B *mp*  
winged, winged, PRANG

18

S I *mf* *f*  
ti - ke ta - ke Mo - n - ti - sa - len, sto - - len

S II *f*  
ti - ke ta - ke tion, ti - ke ti - ke ta - ke ti - ke ti - ke ti - ke

A I *mf* *molto* *sim.* *f*  
Ex [engl.] 3) 4) ti - ke ti - ke ti - ke ti - ke ti - ke

A II *p* *f*  
sto len ti - ke tik ti - ke tik tik winged

T *mp* *f*  
winged

B *mp* *f*  
PRANG PRANG winged, winged,

3) [engl.] (= english) and similar abbrev. indicate the intended language when words or names are written identical in several languages  
4) unvoiced loud hiss of air, fanciful imitation of wing beats or their sound in the wind



21 *pp*

S I Start zum Süd - pol! ti -

S II *ppp* winged, ti - ke ti - ke ti - ke ke ti - ke ti - ke

A I *pp* Start zum Süd - pol, Süd - pol! Hours Hit - ting Ice - berg

A II *pp* Start zum Süd - pol, Süd - pol Hours Af - ter Hit - ting Ice - berg

T *pp* ti - ke ti - ke ti - ke winged, ti - ke

B *pp* ti - ke ti - ke ti - ke ti - ke ta - ti - ke

1 Soprano-Solo

oo oo

24

S I *mf* ti - ke ta - ke *come sopra*

S II *mf* tik ti - ke *come sopra* ti - ke ta - ke

A I *mf* ti - ke Ch... ke ti - ke ta - ke O - lym - pi - a

A II *mf* ti - ke ke ta - ke ti - ke ti - ke O - lym - pi - a, O - lym - pi - a  
[germ.] 3)

T *p* ti - ke ti - ke winged *come sopra* winged, *p*

B *mp* ti - ke ti - ke winged *f* PRANG

2) "ti-ke ta-ke" and similar syllables like stylized ticking sounds from an early telegraph machine

3) [germ.] (= german) and s. abbr. indicate the intended language when words or names are written identical in several languages

6) unvoiced, very percussive consonants extremely exaggerated

28 *mf* *f* *mf* *f*

S I O - lym - pi - a lebt! ti - ke ta - ke ti - ke ti - ke tik ke A - pol -

S II ti - ke ti - ke ta - ke ta - ke ta - ke ba - ba - ba - ba ti - ke ta - ke - ke ti - ke

A I *come sopra* ti - ke winged,

A II *mf* ti - ke ti - ke winged, ti - ke ti - ke ti - ke ke ti - ke

T *mf* winged,

B winged, A - pol lo - - ni - an

31 1 Soprano-Solo *mf* *f* *ff*

S I oo oo oo oo lo - nian ti - ke ti - ke Raub

S II *mf* winged, ti - ke ke ta ke birth of broad - cas - ting, -

A I *mf* winged, Hys - te - ri - a ti - ke ti - ke ti - ke ta - ke broad - cas - ting, -

A II *ff* winged, Hys - te - ri - a ti - ke ti - ke ti - ke ta - ke broad - cas - ting, -

T *f* *come sopra* winged,

B *f* *mf* O - rac - le Ex - ca - va - - tion at Co - los - se -

3) [germ.] (= german) and similar abbr. indicate the intended language when words or names are written identical in several languages

35 *f* *p* **slightly faster and more excited** ♩ = 92

S I oo oo ti-ke ta-ke ti-ke auf Welt-

S II winged *f* *p sub.* ta-ke ti-ke ta-ke auf ke ta-ke ti-ke ta-ke

A I winged *f* *mp sub.* Sen - sa - tion auf ti - ke

A II winged, *f* ti-ke ta - ta ke

T winged winged *f* *p sub.* ta-ke *p* ti-ke ta-ke ti-ke ta-ke ti-ke

B um! *ff* 6) ti-ke ta - ke ti-ke ta-ke ti-ke

38 *p* *f*

S I ti-ke ti Scan - da - lo al Pan - the -

S II *mp* aus su - lung ta

A I ta-ke ta-ke ta-ke winged, ti-ke ta-ke ti-ke ta-ke ti-ke ta-ke

A II ti-ke ta-ke ti-ke ta-ke ti-ke winged, *f*

T winged winged, winged, winged,

B ke ta - ke ti-ke ti-ke ti-ke ti-ke ti-ke ti-ke ti-ke

6) unvoiced, very percussive.



even more excited and versatile, and faster if possible ♩ = 94

41

S I *mp* > -on ta - ta - ta ta - ta winged, ta - ta

S II *mp* > ta - ta - ta ti - ke ta - ke winged, ta - ta

A I *mp* > ti - ke ta - ke ta - ta - ta ti - ke ta - ke ti - ke ta ta ta ta ta ta ta

A II *mp* > ta - ta ta - ta - ta ta winged

T *mp* > winged, ba ba - ba - ba - ba - ba - ba - ba - ba - ba

B *mf* > ti - ke ta - ke ti - ke - ke ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba

43

S I *mf* > ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba

S II *mf* > ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba

A I *mf* > ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba - ba

A II *mf* > tik tik tik ta - ta ta - ta

T *mf* > ba - ba - ba - ba - ba - ba winged, ba - ba - ba - ba - ba - ba - ba - ba

B *mf* > ba - ba - ba - ba - ba - ba ti - ke ta - ta - ta - ta ti - ti - ke ti ta i - ke





46

S I ta - ta ta - ta ti - ke ta - ke

S II ta - ta ta - ta ta - ta ta - ta ba - ba - ba - ba - ba ta - ta ta -

A I ti - ke tak ba - ba - ba - ba

A II ti - ke ti - ke ba - ba - ba - ba - ba - ba ba ta - ta ta - ta

T ba - ba ba - ba ba - ba - ba - ba ba ba - ba ba - ba - ba - ba - ba - ba

B ti - ke ta ti - ke ta ta - ta ta - ta ta ti - ke ta ta - ti - ke

49

S I ta - ta - ta - ta - ta ke ti - ke ba - ba - ba - ba - ba - ba ta - ta ta - ta ti - ke ti - ke

S II ti - ke ta ta ta - ta ta - ta ti - ke ti - ke

A I ba - ba - ba - ba - ba ta - ta - ta ta - ta - ta ta - ta - ta - ta ba - ba - ba - ba - ba - ba - ba - ba - ba - ba

A II tik ba - ba ba - ba ba - ba - ba ta - ta - ta - ta - ta ta - ta - ta ta - ta - ta - ta

T ba ba ba ba - ba - ba - ba ti - ke tak ba - ba ba - ba - ba

B ti - ke ti - ke ta - ta - ta ta ta - ta ta - ta ti - ke





52

*f* *mp sub.*

S I ti - ke ti - ke ti - ke ti - ke ti - ke La Sco - per -

S II ti - ke ti - ke ti - ke ti - ke ti - ke di Tro

A I ba - ba - ba - ba ba - ba - ba - ba ba - ba - ba La Sco per - di no -

A II ti - ke ti - ke ti - ke ta - ke ti - ke ti - ke

T ti - ke ta ta - ta ta - ta ta ta - ta ti - ke ta - ta - ta ti - ke ti - ke ta - ta - ta ti - ke ti - ke

B ti - ke ta ta ta ta - ta - ta ti - ke ta - ta - ta ti - ke ti - ke

56

*unvoiced* *mp*

S I ti - ke ti - ke ti - ke ke Sco - per - ta

S II ia! On The moon, The Moon,

A I ia! On Th Moon, The Moon, ta - ta - ta

A II On The Moon, The Moon,

T *half of the section whispering,* *half singing,* *mp*  
 ti - ke ti - ke ti - ke ti - ke ti - ke ta - ta - ta ta - ta - ta ta - ta - ta - ta

B *half of the section whispering,* *half singing,* *sim.*  
 ti - ke ti - ke ti - ke ti - ke ti - ke ta - ta - ta ta - ta - ta



60

S I On The Moon, On The Moon ti - ke ti - ta - ta - ta ti - ke *pp*

S II On The Moon, ti - ke ta ti ke ke ta - ta - ta ti - ke *pp*

A I ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ti - ke *pp*

A II ta - ta - ta ti - ke ta ta ta ta - ta - ta ti - ke *pp*  
*unvoiced*

T ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ti - ke ta - ta - ta ti - ke ta - ta - ta ti - ke *pp*

B ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ta - ta - ta ti - ke ta - ta - ta ti - ke ta - ta - ta ti - ke *pp*

*half of the section whispering, half singing*

66

S I ti - ke - ke ti - ke ti ti - ke ti - ke ti - ke - ke ti - ke accents ad lib. \*\*

S II ti - ke - ke ti - ke ti ke - ke ti - ke ti - ke - ke ti - ke accents ad lib. \*\*

A I ti - ke - ke ti - ke ti - ke - ke ti - ke ti - ke - ke ti - ke accents ad lib. \*\*

A II ti - ke - ke ti - ke ti - ke - ke ti - ke ti - ke - ke ti - ke accents ad lib. \*\*

T ti - ke - ke ti - ke - ke ti - ke ti - ke - ke ti - ke ti - ke - ke ti - ke accents ad lib. \*\*

B ti - ke - ke ti - ke - ke ti - ke ti - ke - ke ti - ke ti - ke - ke ti - ke accents ad lib. \*\*

*organic transitions in constant flow*

*change to whispering gradually*

\* Continue in tempo and synchronously, one after one changes from singing to whispering, possibly with a panoramic effect, add accents on constantly changing notes  
 \*\* Continue whispering but every one diverges slightly in tempo, so that with bar 72 every singer whispers asynchronously



72 **alla misura, flowing** ♩ = 96 **lyrical**

7) *p* sto - len 7)

S I

*p* 7) *p* Raub, [dt.] O - lym i - a

S II

*p* he en-terd, be - ga drive out

A I

*p* he en - tered, be an to drive out those who sold,

A II

T I

*p* er trieb aus die er-käu fer in

T II

*p* aus die Ver-käu - fer und Käu - fer

B

77

S I Welt a Birth start [engl.]

S II lung lebt!

A I those who sold ing you have made it a den of rob - bers

A II say have made it a den of rob - bers, rob - bers

T dem Tem und die Ti - sche der Wechs-ler, Ti - sche der Wechs-ler

B in d Tem - pel und die Ti - sche der Wechs-ler und der Tau-ben-krä - mer

7) (humming with) overtone singing, change overtones slowly; changing parts here is possible: trained and/or skilled singers in overtone-singing from the other sections may switch to the soprano part for those bars, sopranos not able to sing effective overtones may switch to one of the alto-parts.



82

*quasi tremolo*

*murmur unvoiced*

S I u uuuuuuu : Hysterie um Kometen : Sensation auf Weltausstellung: C - met

S II u uuuuuuu : Hysterie um Kometen : m mmmm : Sensation Weltausstellung: m m m m

A I u uuuuuuu : Olympia lives : m mmmm mmmm

A II u uuuuuuu : Olympia lives : m m m m m

T u uuuuuuu : Erstmals Nobelpreise mmmm m m mmmm m

B u uuuuuuu : C - m m m m m m m m m m

91

*pp* *mp*

S I Mein Haus soll he ß Bet - haus *canticchiare a bocca chiusa*

S II Co - Bet - haus *canticchiare a bocca chiusa*

A I Bet - haus al - Völ kern *canticchiare a bocca chiusa*

A II Bet - haus len vol - kern *canticchiare a bocca chiusa*

T II house shall be a house of prayer house of prayer *canticchiare a bocca chiusa*

B my house shall be a house of prayer of prayer *canticchiare a bocca chiusa*

\* repeat text individually on each ch, to start off asynchronously, each singer choses a different syllable to begin with



100

S I *p*

S II

A I *p*  
made it a den of rob - bers he en - tered,

A II *mf*, *p*  
made it a den of rob - bers he en - tered,

T *mf*, *p*  
you have made it a den of rob - bers he en - tered,

B *mf*, *p*  
but you have made it a den of rob - bers he en - tered,

aus die W - käu -  
Tische der Wechs - ler\_

107

S I *p*  
start winged\_

S II *p*  
7) start winged\_

A I *p*  
Käu - in dem Tem - pel, Tem - pel\_

A II *p*  
Tau - ben - ra - mer stieß er um, um

T *p*  
tered be - gan to drive out those who sold

B *p*  
be - gan to drive out those who sold, those who sold

7) (humming with) overtone singing, change overtones slowly; changing parts here is possible: trained and/or skilled singers in overtone-singing from the other sections may switch to the soprano part for those bars, sopranos not able to sing effective overtones may switch to one of the alto-parts.



with dizzy speed and height

113 at least ♩ = 92

113

*molto sim.* *mf* *ff*

4) winged ti - ta - ke ti - ke ta - ke tik

*mf* *molto sim.* *mf* *ff*

winged winged winged

*f marc.* *mp* *ff*

ti - ti - ke ti - ke winged, winged, winged, ti - ke ta - ke ti - ke ta - ke tik

*mf* *mp* *ff*

winged, winged, ke ta - ke ti - ke ta - ke tik

*f marc.* *ff*

ti - ti - ke ti - ke winged, winged, winged, ti - ke ta - ke ti - ke ta - ke tik

*f marc.* *ff*

ti - ti - ke ti - ke winged winged winged ta - ke ta - ke ti ta ti - ke

116

*f* *ff* *f* *f* *ff* *f*

Vi - si rum Ro - ma - num, O - lym - pia lives!

winged winged winged lives, O - lym - pia lives!

*mf* *f* *f* *f* *f*

ta - ta - ke ta ta winged, winged, winged, winged, O - lym - pia lives!

*mf* *f* *f* *f* *f*

ti - ke ta ta ta - ta ta - ti - ke ta - ke O - lym - pia lives!

*ff* *f* *f* *f* *f*

winged winged, winged Hys - te - rie! Ro - ma - num, O - lym - pia lives!

*f* *f* *f* *f* *f*

ti - ke ta - ta ta ta - ta ta - ti - ke winged O - lym - pia lives!

4) unvoiced loud hiss of air, sounds of wing beats in the air  
6) unvoiced, very percussive, consonants extremely exaggerated



119 *ff* *mf* *come sopra* *come sopra*

S I winged winged winged

S II winged winged winged

A I winged, winged Raub! winged

A II winged winge winged

T *ff* *f* *sim.* *ff* ta - ta ta

B *ff* *f* PRANG<sup>5)</sup> Raub! ta

122 *p* *come sopra* *come sopra* winged

S I winged

S II *p* *come sopra* *come sopra* winged

A I winged, winge wined, 4) *come sopra*

A II *mp* ng

T PRANG *sim.* ng *mp*

B PRANG *sim.* 4) *come sopra*

1 Soprano-Solo

4) unvoiced loud hiss of air, fanciful imitation of wing beats or their sound in the wind  
 5) fanciful imitations of a fly





125 *mf* *come sopra* *f* *come sopra* *f*

S I winged Co - Nuo Sco -

S II winged ta-ta Co - met Hys - te - ve

A I winged, winged, winged winged, winged, winged,

A II winged, winged, winged, winged, winged, winged,

T PRANG *sim.* ti-ke Raub Tik

B PRANG *sim.* Nu - o - ve

129 *f* *f* *f* *f* *f* *f*

S I per - te a - el - fi, winged

S II per - te Del - winged

A I ti-ke ta-ke winged winged,

A II ti-ke ta-ke ti-ke ta-ke winged

T ti-ke ta-ke tik ti-ke ta - ke ti-ke winged

B Sco - per te a Del - fi



132

S I *mp* oo\_ *f* Co - met *p* winged winged

S II *mp* ti - ke ta - ke *p*

A I *mp* winged, winged, *mp* ti - ke ta - ke ti - ke ta - ke ti - ke ta - 7)

A II *mp* winged winged, winged, *ff* winged, *mp*

T *mf* PRANG *sim.* *mp* ng *molto* wing - ng 7)

B *mf* PRANG *sim.* 7)

136 1 Solo

S I *unvoiced* winged *f* winged, *f* Hys -

S II *unvoiced* winged *f* [germ.] Pan - the - on, *mf* winged, winged,

A I *mf* s s s winged, winged, winged

A II *mf* winged, winged,

T *f* Ta Ta - Ta Ta Ta Ta *f* birth *mf* ti - ke winged

B *mf* PRANG PRANG PRANG *f* [germ.] O - lym - pi -

7) (humming with) overtones, singing, slowly changing overtones

139 *mf*

S I te - rie winged, winged,

S II *ff* Tu - mul - to tra gli Dei! *mf* wing

A I *mf* Ti - ke ta - ke winged,

A II winged [germ.] O - lym - pi - a

T winged, Ti-ke winged

B a, O - lym pi lebt!

142 *mf* *f*

S I winged, winged, winged, winged, winged, winged,

S II *mf* *f* winged, winged, winged, winged, winged, winged,

A I *mf* *f* winged, winged, winged, winged, winged, winged,

A II *mf* *f* winged, winged, winged, winged, winged, winged,

B *mf* *f* winged, winged, winged, winged, winged, winged,



S I *mp* winged, winged, winged, winged,

S II *mp* winged, winged, winged, winged, winged, winged, winged,

A I *mp* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged,

A II *mp* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged,

T *mp* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged,

B *mp* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged,

150 *mf* winged, winged, winged, winged, winged, winged, winged, winged,

S II *mf* winged, winged, winged, winged, winged, winged, winged, winged,

A I *mf* winged, winged, winged, winged, winged, winged, winged, winged,

A II *mf* winged, winged, winged, winged, winged, winged, winged, winged,

T *mf* winged, winged, winged, winged, winged, winged, winged, winged,

B *mf* winged, winged, winged, winged, winged, winged, winged, winged,



154 *f* **Poco meno mosso**  
♩ = 86

S I winged, winged, winged, winged, winged, winged,

S II winged, winged, winged, winged, winged, winged, winged,

A I winged, winged, winged, winged, winged, winged, winged, winged,

A II winged, winged, winged, winged, winged, winged, winged, winged,

T winged, winged, winged, winged, winged, winged, winged,

B winged, winged, winged, winged, winged,

157 *mp*

S I winged, winged, winged, winged, winged, winged,

S II winged, winged, winged, winged, winged, winged,

A I winged, winged, winged, winged, winged, winged, winged, winged, *pp*

A II winged, winged, winged, winged, winged, winged, winged, winged, *pp*

T winged, winged, winged, winged, winged, winged, winged, winged, *pp*

B Ah!

8) lowest possible individual pitch (resulting in a cluster)



S I *mp* winged, winged, winged,

S II *mp* winged, ed, winged, winged,

A I *mp* winged, winged, winged, winged, winged, winged, winged, winged,

A II winged, winged, winged, winged, ed, ed, winged, winged, winged,

T winged winged winged, winged, winged, winged, winged, winged,

B *pp* Ah! winged, winged, winged,

163 *ff* winged winged, winged, winged, winged, winged, winged, winged, winged.

*ff* winged winged, winged, winged, winged, winged, winged, winged, winged, winged.

*ff* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged.

*ff* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged.

*ff* winged, winged, winged, winged, winged, winged, winged, winged, winged, winged.

*ff* winged, winged, winged, winged, winged, winged, winged, winged, winged, Ah!

