

Oh! Susanna

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arr: Gwyn Arch

Happy / Glücklich ♩ = c. 144

S

A/(S2)

opt. T/(A2)

opt. B

Piano

mf

5

came from A - ba - ma with a ban - jo on my knee, — and I'm

came from A - ba - ma with a ban - jo on my knee, — and I'm

mf

1. Car - ba - ma, ban - jo on my knee, —

mf

came from A - ba - ma, ban - jo on my knee, —

9

goin' to Lou - si - an - a, my true love for to see.

goin' to Lou - si - an - a, there my true love for to see.

goin' to Lou - si - an - a, my true love for to see.

goin' to Lou - si - an - a, my true love for to see.

13

f Oh Sus - an - na, don't you cry for me. I've come from Al - a -

f Oh Sus - an - na, don't you cry for me. I've come from

f Oh Sus - an - na, don't you cry for me. I've come from

f Oh Sus - an - na, don't you cry for me. I've come from

18

ba-ma with a ban - jo on my knee... *mf* *twang* *twang-a tang*

Al - a - ba - ma with a ban - jo on my knee... *mf* *twang* *twang-a tang*

with a ban - jo right here on my knee... *mf* *twang* *twang-a tang tang*

Al - a - ba - ma with a ban - jo on my knee... *mf* *twang* *twang-a tang tang*

23 (opt. Solo)

twang ting-a tang. 2. It all the day I left. The

twang ting-a tang. The weath-er it was DRY! Oh my! Oh my!

twang ting-a tang. Oh my! Oh my!

*) The intention here is to imitate the metallic "twang" of a (badly played?) banjo. Experiment with the sounds if necessary!
Beabsichtigt ist hier das Imitieren des metallisch-scharfen Klangs eines (schlecht gespielten?) Banjos. Bei Bedarf mit den Klängen experimentieren.

28 **poco rit.** *mf* **a tempo**

SUN so hot I FROZE to death! Sus - an - na don't you

WHAT? Sus - an - na don't you cry.

WHAT? cry.

WHAT? na, cry

poco rit. *mp* **a tempo**

33 *f*

Oh Sus - an - na don't you cry for me. I've come from Al - a -

Oh don't you cry for me. I've come from

Oh an - na, don't cry for me. I've come

Sus - an - na, don't you cry for me. I've come from

38

ba-ma with a ban - jo on my knee...

Al - a - ba - ma with a ban - jo on my knee...

with a ban - jo right here on my

Al - a - ba - ma with a ban - jo on m...

mf

42

SOLO (any voice) *mf*

3. 1. —

mf Twang-a tang twang-a tang twang-a tang. Twang-a twang-a twang-a tang tang, tang! —

mf Twang-a tang-a tang-a tang Twang-a twang-a twang-a tang tang, tang! —

mf Twang-a tang-a tang-a tang Twang-a tang-a tang-a tang tang, tang! —

mf Twang-a tang-a tang-a tang Twang-a tang-a tang-a tang tang, tang! —

mf Twang-a tang-a tang-a tang Twang-a tang-a tang-a tang tang, tang! —

46

had a dream the oth - er night_ when ... was
 (4.) buck - wheat cake was in her mouth, - the tear in ...

p
 Twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

p
 Twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

p
 Twang - a twang twang - a twang. Twang - a twang twang - a twang. Twang - a twang twang - a twang

p
 Twang - a twang twang - a twang. Twang - a twang twang - a twang. Twang - a twang twang - a twang

p

49

still; I thought I w Sus - an - na. She was
 eye. eye. I'd come from Dix - ie. So Sus -

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

60

1. 2.

ba-ma with a ban - jo on my knee... jo

Al - a - ba - ma with a ban - jo on my knee... jo

8 with a ban - jo right here on my knee... ban jo

Al - a - ba - ma with a ban - jo on my knee... jo

64

ff Twang - a twang - a tang tang tang!

ff Twang - a twang - a tang tang tang!

ff Twang - a twang - a tang tang tang!

ff Twang - a twang - a tang tang tang!

on my knee... my knee