

Polly Wolly Doodle

Rhythmic ♩ = c. 144

American Folksong
arr: Gwyn Arch

S
Pol-ly! Pol-ly!

A/(S2)
Pol-ly! Pol-ly! Pol-ly wol-ly doo-dle,

opt. T/(A2)
Pol-ly wol-ly doo-dle,

opt. B

Piano / Keyboard
mp

5

1 Took a rain down South for to see my gal, sing - ing
(2) the barn I was on my knees, sing - ing
(3) she so hard with the whoop - ing cough, sing - ing

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

Pol - ly! Pol - ly wol - ly

8

Pol - ly wol-ly doo-dle all day.____

Oh my gal she is a spank - y gal, sing
 When I thought I heard a chick-en sneeze, sing
 That he sneezed his head off, and tail right off, sing

Pol - ly wol-ly doo-dle all day.____

Oh my gal she is a spank - y gal, sing
 When I thought I heard a chick-en sneeze, sing
 That he sneezed his head off, and tail right off, sing

Pol - ly wol-ly doo-dle all day.____

My gal she is a spank - y gal, sing
 When I heard a chick-en sneeze, sing
 That he sneezed his head off, and tail right off, sing

doo-dle all day.____ I heard a spank-y gal, sing
 He sneezed his head off, and tail right off, sing

12

Pol - ly wol-ly doo-dle all day.____ Fare thee well. Fare thee

Pol - ly wol-ly doo-dle all day.____ Fare-well... *mf*

Pol - ly wol-ly doo-dle all day.____ Fare-well... *mf*

Pol - ly wol-ly doo-dle all day.____ Fare-well... *mf*

Pol - ly wol-ly doo-dle all day.____ Fare-well... *mf*

16

well. Fare thee well... my fair-ry fay, for I'm off to Louis-i-ana to

Fare-well... Fare thee well my fair-ry fay, for I'm off to Louis-i-ana to

Fare-well... Fare-well... I'm

Fare-well... Fare-well... my fair fay... off to

20

see my Su-sy-an-na, sing Pol-ly wol-ly doo-dle all the day. 1.2. 2. Just be -
3. He

see my Su-sy-an-na, sing Pol-ly wol-ly doo-dle all the day. Pol-ly wol-ly doo-dle,

off. Pol-ly doo-dle all the day. Pol-ly wol-ly doo-dle,

Su-sy-an-na. Pol-ly wol-ly doo-dle all day... 1.2.

25

3.

mf

4. So I went to the barn and heard the sing-ing
 (5) on - ly the roost er - say - ing this wayers,

mp

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

mp

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

f

ly

3.

mp

29

Pol - ly wol - ly doo - dle all the 'Cos I thought I heard a chick - en snore, sing -
 And he thanked the Lord for the hens up - stairs,

Pol - ly wol - ly doo - dle all the day. 'Cos I thought I heard a chick - en snore, sing
 And he thanked the Lord for the hens up - stairs,

Pol - ly wol - ly doo - dle all the day. I heard a chick - en snore.
 He thanked the hens up - stairs.

mp

oo - dle all day. I heard a chick - en snore.
 He thanked the hens up - stairs.

33

Pol-ly wol-ly doo-dle all the day, _____ Fare _____ Fare thee

Pol-ly wol-ly doo-dle all day, _____ all day. _____ Fare-well

Pol-ly wol-ly doo-dle all day, _____ all day. _____ Fare-well...

Pol-ly wol-ly doo-dle all day, _____ all _____ Fare-well...

mf

37

well. well my fair-ry fay, for I'm off to Louis-i - an-a for to

Fare-well my fair-ry fay, for I'm off to Louis-i - an-a for to

Long fare - well.

Fare-well Fare-well my fair - y fay, Still off to

mf

41

see my Su - sy - an - na, sing - ing Pol - ly wol - ly doo - dle all the day.

see my Su - sy - an - na, sing - ing Pol - ly wol - ly doo - dle all the day.

8 Sing Pol - ly wol - ly doo - dle all the day.

see Su - sy - an - na. Pol - ly wol - ly doo - dle all the day.

44

day. Oh a pea - nu sat on the rail - road track, its day. day. day. Pol - ly wol - ly doo - dle.

2. all gro

2.

p

47

cresc.

heart was all a - flutt-er, then the train came roar-ing and the

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The melody is simple, with a crescendo marking. The lyrics are: "heart was all a - flutt-er, then the train came roar-ing and the".

Piano accompaniment for measures 47-50. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

51

Fare thee well. Fare thee well. Fare thee

TOOT! TOOT! Pea-nut but-ter. Fare-well... Fare thee

TOOT! Pea-nut but-ter. Fare-well...

TOOT! TOOT! Pea-nut but-ter. Fare-well...

Piano accompaniment for measures 51-54. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *ff* and *f*.

55

well _____ my fair-ry fay, — for I'm off to Louis-i-an-a my Su-yan-na, sing

well my fair-ry fay, — for I'm off to Louis- a Su-sy-an-na, sing

Long fare - well.

Long fare - well.

59

Pol - ly wol - ly doo - all the Pol - ly wol - ly doo - dle all day. — Fare-well!_

Pol - ly wol - ly doo - all the day. Pol - ly wol - ly doo - dle all day. — Fare-well!_

Pol - ly wol - ly doo - dle all the day. Pol - ly wol - ly doo - dle all day. — Fare-well!_

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle all day. — Fare-well!_

mp *p* *p*

(shout) (shout) (shout) (shout)