

Viktor Kosenko

24 **Kinderstücke**
Children's Pieces

op. 25 | Nr. 19-24

für Klavier / for Piano

3

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Mazurka 20 Mazurka

c-Moll

C minor

Allegretto semplice $\text{♩} = 60$

The musical score is presented in two systems, each with a piano (p) and bass staff. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegretto semplice' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece consists of 16 measures, with a repeat sign at measure 7. The bass staff provides harmonic support with chords and single notes, often including fingerings like 1 3 5 and 1 2 4 5.

13

5 3 1
1 3 4
1 3 5
1 3

16

3 5 1
2 3 1
3 3 2
1 3 3 2 1
3 5 2 3

rit.
dim.

19

5 1
1 3 4 2 1 4 3 1
1 3 5 1 4 5

a tempo
p

22

3 2 3 1 2 1
4 3 4 4 4
1 4 5 1 3 5

mf

25

3 4 3 1
1 4 5
1 3 5

p

Marsch der jungen Reiter* 23 Young Horsemen's March



F-Dur

F Major

Allegro marciale ♩ = 126

Originaltitel / Original title: Marsch der jungen Budjonny-Reiter | *March of the Young Budjonny Horsemen*. Semjon Budjonny war ein sowjetischer General, der die 1. Reiterarmee kommandierte und durch seine zahlreichen Siege zu einer Kultperson wurde. Nach Budjonny wurde die kommunistische Jugendorganisation genannt, deren Mitglieder sich „Budjonny-Reiter“ nannten. / *Semyon Budyonny was a Soviet general who commanded the 1st Cavalry Army and who, because of his numerous victories, became a cult figure. The military youth organisation was named after him, and its members called themselves "Budyonny Horsemen".*

Toccatina 24 Toccatina

d-Moll

D minor

Allegro di molto ♩ = 144

Measures 1-4 of the piece. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 2 begins with a piano (*p*) dynamic. The bass line consists of quarter notes. Fingerings are indicated by numbers 1-5.

Measures 5-8. Measure 5 continues the piano (*p*) dynamic. The right hand features eighth-note patterns with various fingerings. Measure 8 ends with a fermata over the final notes.

Measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The right hand has eighth-note patterns, and the bass line has quarter notes. Measure 12 ends with a fermata.

Measures 13-16. Measure 13 continues the mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. The piece concludes with a fermata in measure 16.

SAMPLE PAGE
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35

p cresc.

1 2 3 4 2 1 2 3 1 2 3 1 2 1 3

39

1 2 5 2 1 1 2 5 1 2 5 2 1

43

p cresc.

1 2 3 4 2 1 2 3

47

p cresc. *mf*

1 2 5 1 2 5

51

55

p cresc. *p cresc.*

59

p *cresc.* *f*

64

8^{va}

p

69

(8)

mf

73

cresc. *allargando*